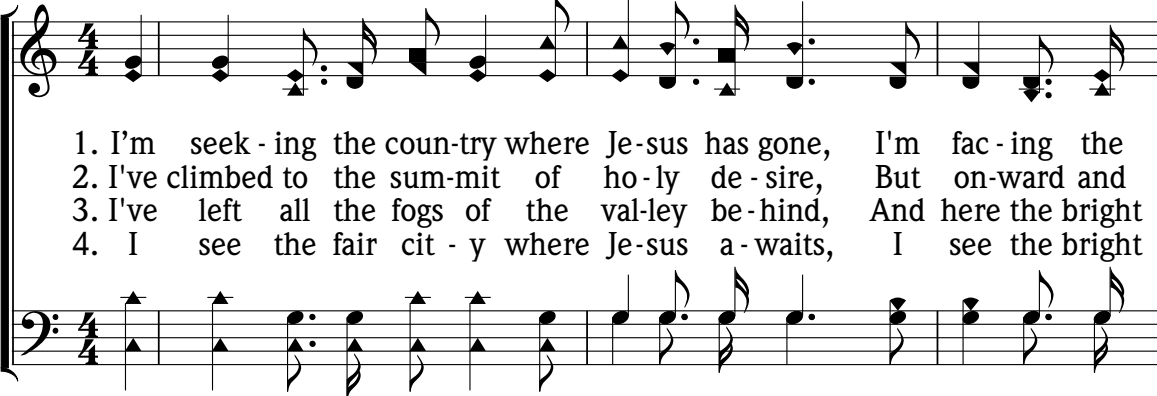


The Mountains of Faith

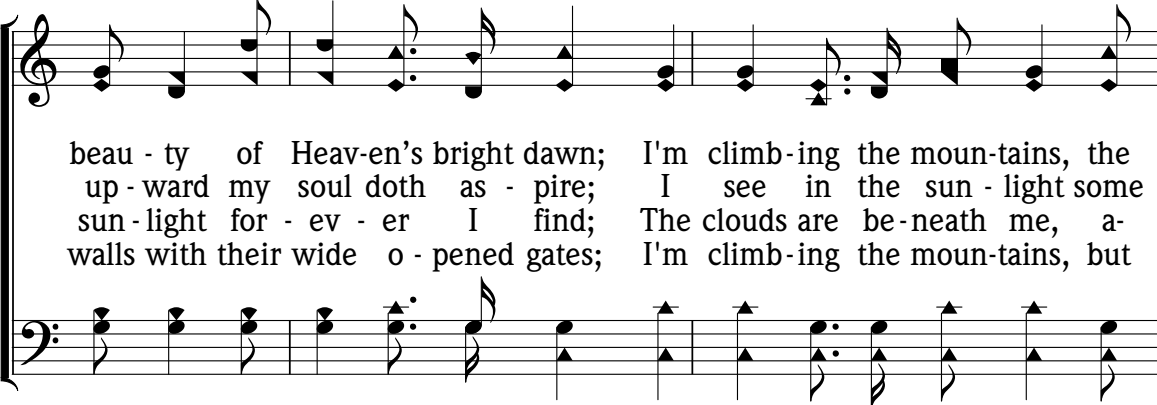
"... Receiving the end of your faith, even the salvation of your souls." — I Peter 1:9

Henry Jeffreys Zelle c. 1900

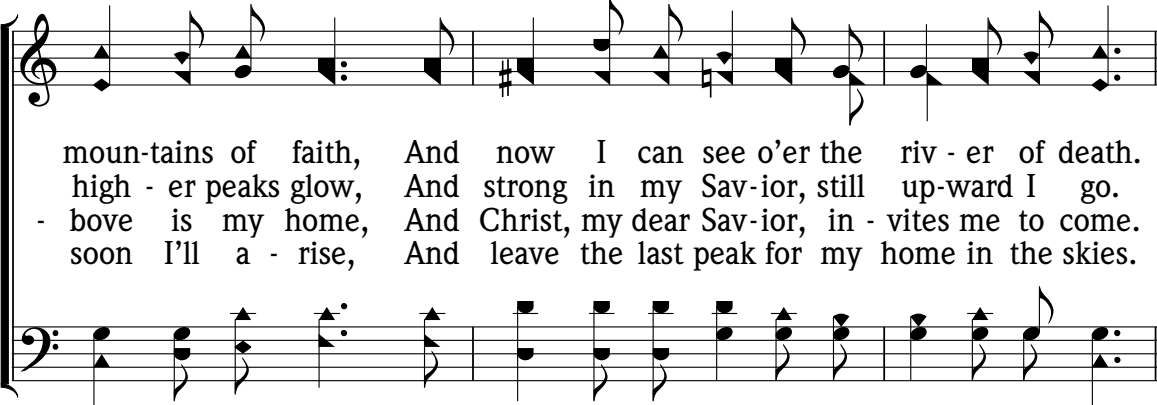
M. L. McPhail c. 1900



1. I'm seek - ing the coun - try where Je - sus has gone, I'm fac - ing the
2. I've climbed to the sum - mit of ho - ly de - sire, But on - ward and
3. I've left all the fogs of the val - ley be - hind, And here the bright
4. I see the fair cit - y where Je - sus a - waits, I see the bright

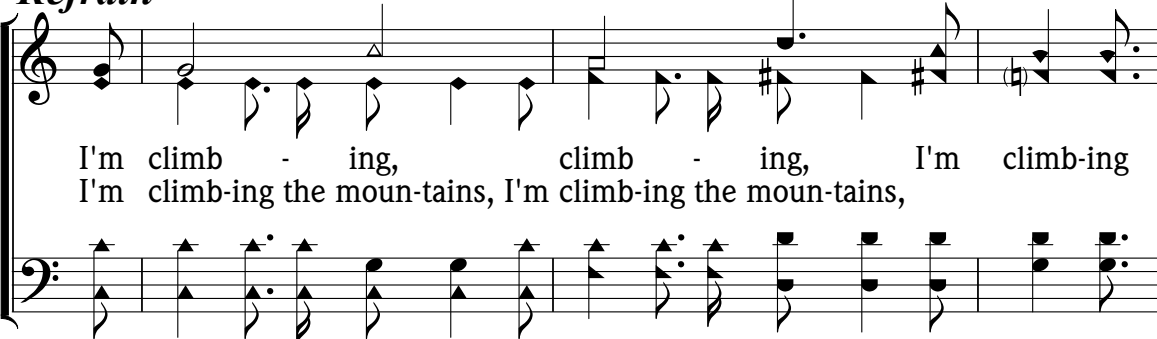


beau - ty of Heav - en's bright dawn; I'm climb - ing the moun - tains, the
up - ward my soul doth as - pire; I see in the sun - light some
sun - light for - ev - er I find; The clouds are be - neath me, a -
walls with their wide o - pened gates; I'm climb - ing the moun - tains, but



moun - tains of faith, And now I can see o'er the riv - er of death.
high - er peaks glow, And strong in my Sav - ior, still up - ward I go.
- bove is my home, And Christ, my dear Sav - ior, in - vites me to come.
soon I'll a - rise, And leave the last peak for my home in the skies.

Refrain



I'm climb - ing, climb - ing, I'm climb - ing
I'm climb - ing the moun - tains, I'm climb - ing the moun - tains,

The Mountains of Faith

the moun-tains of faith; Still high-er I climb, to re-gions
the moun-tains of faith;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a long note on 'Still' and a final note on 're-gions'. The bass staff provides a harmonic accompaniment with chords and moving lines.

sub-lime, On the peaks of the moun-tains of faith.
the moun-tains of faith.

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a long note on 'faith.' and a final note on 'faith.'. The bass staff continues the harmonic support.